

rit. *mf*

по - черп - ну - та,

са - ма скры - лась под вол - ной.

pizz. *arco*

f *mf* *pp*

p pesante *pp*

Ноты с сайта - www.notarhiv.ru 4. УТУШНАЯ

Allegro

Allegro

Нар *f*

p

Летел голубь, летел сизый соголубицею; шел у-

pp

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics 'Летел голубь, летел сизый соголубицею; шел у-'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *pp*.

-далый мо-лодец с красной девицею. Што не сизенький голубчик, добрый

pizz.

pizz. p

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics '-далый мо-лодец с красной девицею. Што не сизенький голубчик, добрый'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *pizz.* and *pizz. p*.

мо-лодец и-дет, что не сизая голубка, красная девица душа.

arco

arco

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'мо-лодец и-дет, что не сизая голубка, красная девица душа.'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *arco* and *f*.

Piano introduction consisting of two systems of treble and bass staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piano introduction with similar parts. The key signature is one sharp (F#) and the time signature is 4/4.

p
 По - за - ди - дут то - ва - ри - ши, вы - смат - ря - ва - ют, штой вы -

Continuation of the vocal line on a treble staff, showing rests for the duration of the lyrics. The bass staff contains a simple accompaniment.

Piano accompaniment for the first vocal phrase, featuring a treble staff with chords and a bass staff with a rhythmic pattern. The dynamic marking *pp* is present.

- смат - ря - ва - ют, да вы - го - ва - ри - ва - ют: „Как бы э - та го - лу -

Continuation of the vocal line on a treble staff, including the dynamic marking *p* and the instruction *pizz.* (pizzicato). The bass staff continues the accompaniment.

Piano accompaniment for the second vocal phrase, featuring a treble staff with chords and a bass staff with a rhythmic pattern. The dynamic marking *p* is present.

- би - ца у го - лу - би жи - ла! Ес - ли б о - та крас - на де - ви - ца за

2

мно - ю по - жи - ла!

arco

meno mosso

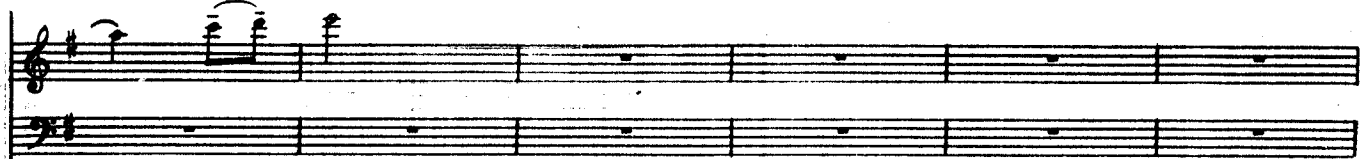
p

Я бы зо - ло - том об - ве - сит, жем - чу -

meno mosso

p

гол бы об са - дил, я бы летне - ю по - ро - ю во ка - ре - те ей во - зил, я бы



зимне - ю по - ро - ю в Пи - тер - бург - го - род сво - зил; на сво - их ло - ша - дях, на о -

espr. *p* *espr.* *p* *accel.*



accel.

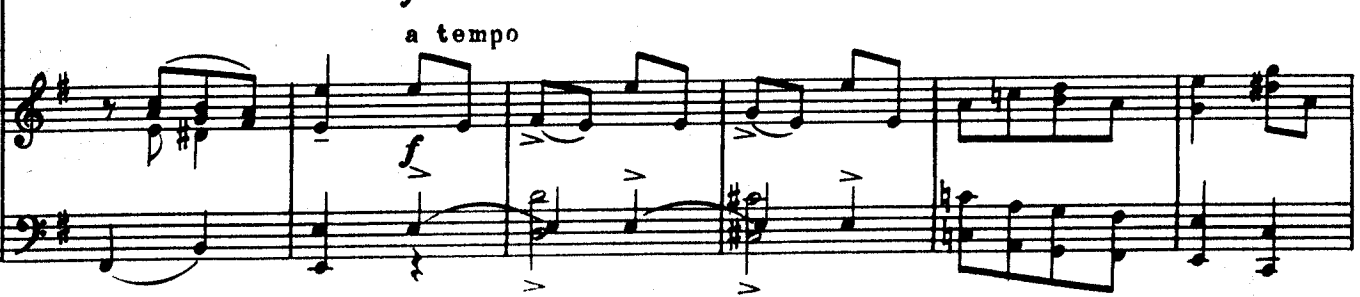


3
a tempo

ца - ловских са - нях.



a tempo



Meno mosso

Штой на ку_че_ре каф_тан сер_но.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'Meno mosso'. The vocal line begins with a rest, followed by the lyrics 'Штой на ку_че_ре каф_тан сер_но.' The piano accompaniment consists of chords and moving lines in both hands.

Meno mosso

The second system shows the piano accompaniment for the first system. It includes the right and left hand parts of the piano, with various musical notations such as slurs, accents, and dynamic markings like 'p'.

- мец_ка_го сук_на; на де_ви_це са_ра_фан хо_ро_шовесь_ма уб_ран. Кла_ду

The second system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are '- мец_ка_го сук_на; на де_ви_це са_ра_фан хо_ро_шовесь_ма уб_ран. Кла_ду'. The piano accompaniment continues with chords and moving lines.

accel.

го_лу_бя на руч_ку, не те_шит_ся; пе_ре_ложу на дру_гу_ю, не ла_стят.

The third system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'accel.'. The lyrics are 'го_лу_бя на руч_ку, не те_шит_ся; пе_ре_ложу на дру_гу_ю, не ла_стят.'. The piano accompaniment includes dynamic markings like 'pp'.

accel.

The fourth system shows the piano accompaniment for the third system. It includes the right and left hand parts of the piano, with various musical notations such as slurs, accents, and dynamic markings like 'pp'.

a tempo

...ся.

a tempo

И - зо - шел го - лубь до - мой; по - ле - тай, го - лубь, до -

...мой, по - ле - тай, го - лубь, до - мой да ко - го - лу - буш - ке сво - ей. Си - зый го - лубь свор - ко -

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.
-вал, го-лу-буш-ку це-ло-вал; го-лу-буш-ка свор-ко-ва-ла, го-луб-

cresc.
cresc.

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics in Russian. The bottom two staves are piano accompaniment. The word 'cresc.' is written above the vocal line and below the piano accompaniment.

f
-ци-ка це-ло-ва-ла.

f
f

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The dynamic marking 'f' is present in the vocal line and the piano accompaniment.

cresc.

cresc.
cresc.
Vallée
Vallée

This system contains the final two staves of music. The top two staves are piano accompaniment. The bottom two staves are piano accompaniment. The word 'cresc.' is written above the top staff and below the bottom staff. The word 'Vallée' is written vertically on the right side of the bottom two staves.